

FIFTH EDITION.

OH HOW WE NEVER MENTION THEM.

Sung by

MR H. PHILLIPS

AND

MISS STEPHENS.

Mr Phillips

Miss Stephens

AT THE CONCERTS, FESTIVALS &c.

The Poetry by

T. H. BATTLEY ESQRD

THE SYMPHONIES

and accompaniments by

HENRY R. BISHOP.

Professor of Harmony & Composition at the Royal Academy of Music.

London, 1811.

Price 7s

E. G. R. D. D. R.

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Em. N/S J



Oh! we never mention Her.

AS SING BY

MISS STEPHENS,

ALSO BY

MISS LOVE.

Transposed from the Key of E for the accompaniment
SOPRANO OR TENOR VOICES.

VOCES

LARGHETTO
ESPRESSIVO

mf e tenuto molto

p

sf

dim:

N.B. This Ballad may be had in the Original Key of E with four Sharps.

him His

Oh! no, we never mention her, Her name is never heard; My

lips are now forbid to speak, that once familiar word: From sport to sport they

hurry me, To banish my regret; And when they win a smile from me, They

ad lib:

think that I forget!

mfer semper lens

sfz

p

Silent⁹

Oh! no— we never

* as sung by Miss Stephens

2^d VERSE.

They bid me seek in change of scene, The charms that others see; But

Figure 1. A schematic diagram of the experimental setup for the measurement of the absorption coefficient.

were I in a foreign land, They'd find no change in me: 'Tis true that I be

hold no more, The valley where we met, I do not see the hawthorn tree, But

ad libitum

how can I forget?

— 1 —

110 *John W. Dwyer*

4

3^d VERSE.

For oh! there are so many things Recollect the past to me, The
 breeze upon the sunny hills The billows of the sea The rosy tint that
 decks the sky, Before the sun is set, Aye ev'ry leaf I look upon For
 bids me to for² get!
mf e sempre tenit *sfz* *Silent⁹*

Oh! no — we never...

4th VERSE. he

5

They tell me she is happy now, The gay: est of the gay: They

he

he

hint that she for: gets me, But heed not what they say; Like me perhaps she

he

He

struggles, With each feeling of re: gret, But if she loves, as I have lov'd, She

ad lib:

never can for: get!

Sten: o

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Oh no — we never,

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